

Grace O'Leary

+353 83 8764377

www.olearygrace5.wixsite.com/portfolio

olearygrace5@gmail.com

Bio:

Grace O'Leary is an emerging visual artist based in Ireland. Working primarily with analogue photographic processes her work is research-driven, evoking notions of light, time, memory and place through her surrounding urban environment. Her work explores intimate and personal relationships with the landscape and its embedded history, often investigating the socio-economic impact manifest through modern ruins and vacant spaces. Themes further explored in her work are failure, chance, latent potential and liminality.

Grace is a current member of A4 Sounds Studio, Dublin a socially engaged studio where she partakes in workshops, critical analysis of work and tutorials. She recently completed a Graduate Artist Residency with The Darkroom, Brunswick St.N.

Education:

2022 BAK Basis for Activist Knowing, Art as Politics, online course.

March/April

2016 - 2020 First Class Honours BA. The National College of Art and Design, Dublin.

Fine Art: Printmaking and Critical Cultures. First Class Honours

2018 - 2019 Erasmus+ The Royal Academy of Fine Arts Antwerp, Belgium. Distinction.

2015-2016 Stillorgan College of Further Education, Dublin. QQI Award. Distinction.

Residency:

2021/2022 The Darkroom, Brunswick St.N., Graduate Artist Residency.

Exhibition:

Upcoming:

September 2022 'The Stars Are in The Earth. A4 Sounds, St.Joesphes Parade, Dublin.

Past:

Februray/March 2022 'Misaligned' Group Exhibition, The Darkroom, Brunswick St.N.

November 2021/January 2022 HALFTONE Printfair, The Library Project, Temple Bar, Dublin.

October 2021 'Its at Home' Dublin Modular. Unit 44, Prussia St. & The Complex, Dublin.

June 2021 HOAX Mag Publication. Available at The Douglas Hyde Gallery, Trinity College, Dublin. The Library Project, Dublin.

March - September 2021 'Cuckoo Clock' Perspective Center, Mayo.

September 2020 Online Graduate Showcase, National College of Art and Design.

August 2020 Shortlisted for 'ID x ArtThread' Global Graduate Showcase. Online.

April 2020 Minecraft Gallery. The Regional Cultural Center Letterkenny. Online

May 2019 'Lange Zaal' The Royal Academy of Fine Art Antwerp.

August 2018 Clo Collective in response to Brian O'Doherty, 'Language and Space'.
IMMA, Irish Museum of Modern Art, Royal Hospital Kilmainham.

July 2018 Always Read the Fine Print, Curated by Dr. Andrew Folan. MART Gallery, Rathmines.

Volunteering:

June/September 2022 Solas Project, Unit 1 Liberty View, Longs Place, Dublin.
Summer Programme.
Facilitate activities and trips organised for children to galleries and museums
Facilitate and organise workshops: Cyanotype and Pinhole Photography.

September/December 2022 The YARD Social Enterprise, Solas Project Unit 1 Liberty View, Longs Place, Dublin.
Participate in Woodturning and Social Enterprise.
One-to-one mentoring.